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★★ M 211.4 vol. 1



VIOLON. *C*

ALLEGRO.  $\text{♩} = 92.$  *ff* *Piano.*

1 2 3 4 5

6 7 8 9 10 *Von*  
*con duolo.*

*cres.*

*1<sup>re</sup> corde.* *2<sup>e</sup> corde.* *4<sup>0</sup>*  
*cres.* *f* *dim.* *dol.*

*molto cres.* *ff*

*p* *cres* *ff*

*ff* *Piano* *Von*  
1 2 3 4



Violon musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *Von*, *p*, *cres*, *2*

Staff 2: *ff*

Staff 3: *dim*, *doce.*, *p*, *3*

Staff 4: *poco rall*, *a tempo.*, *Vcelle* 1 2

Staff 5: *3*, *4*, *5*, *6*, *7*, *8*, *Von*, *p*

Staff 6: *molto*, *cres*, *cen*, *do.*

Staff 7: *ff*, *f*, *f*, *ff*, *p*

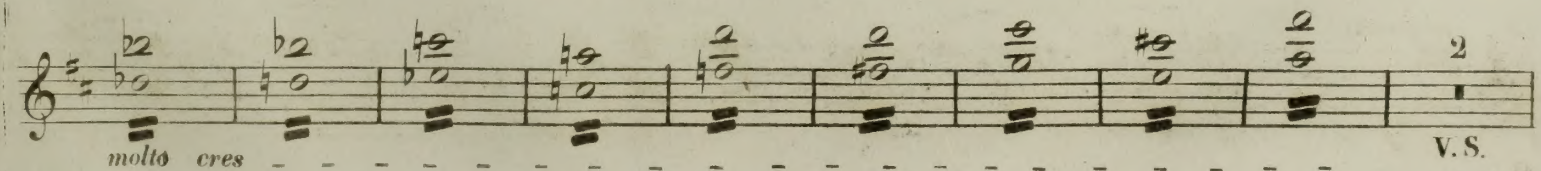
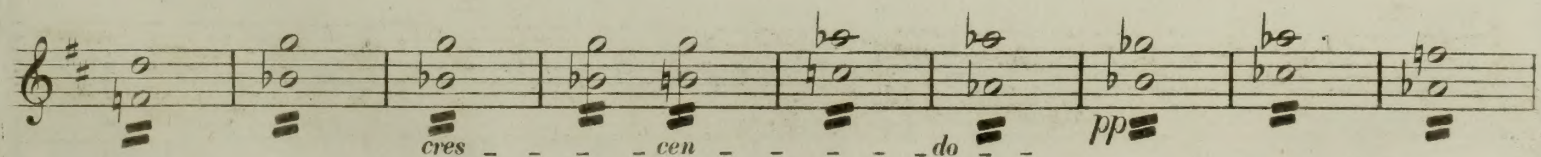
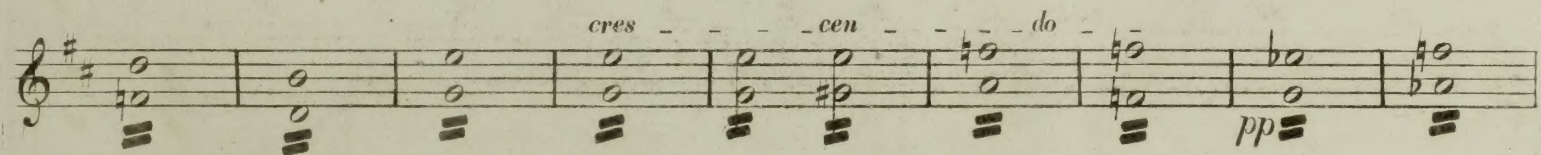
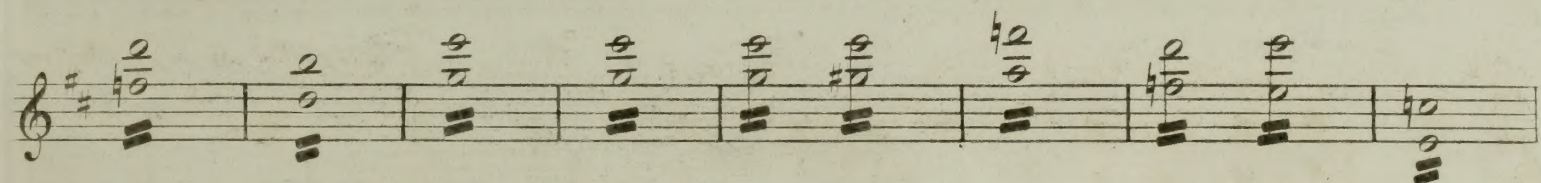
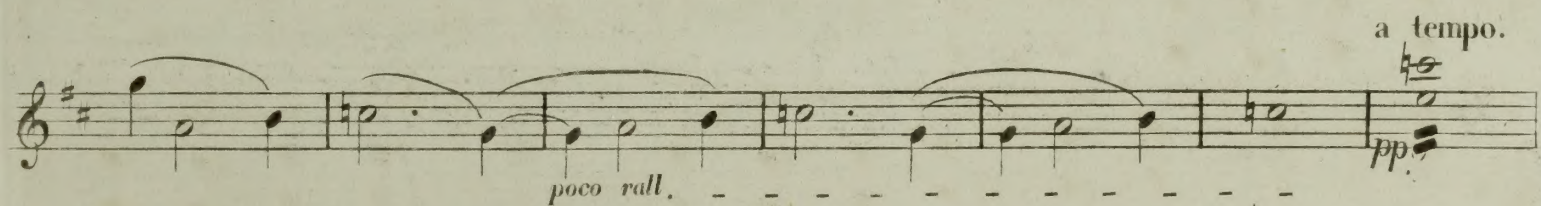
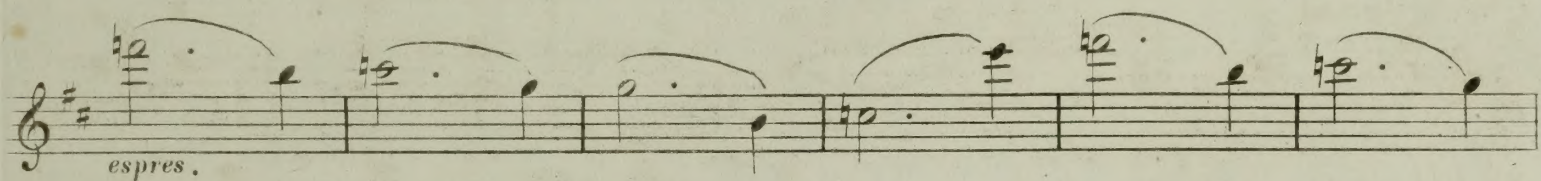
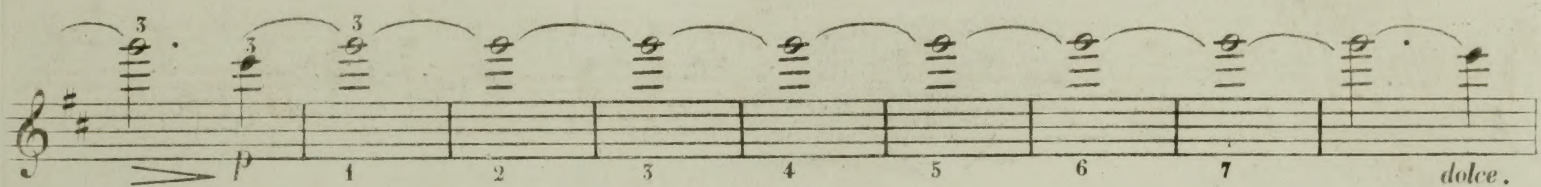
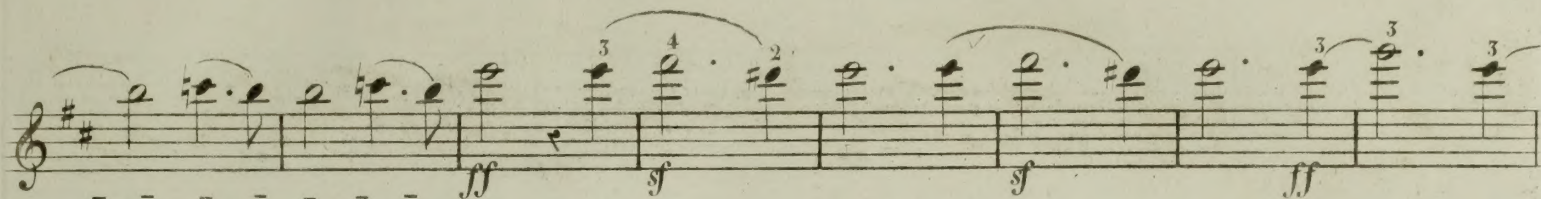
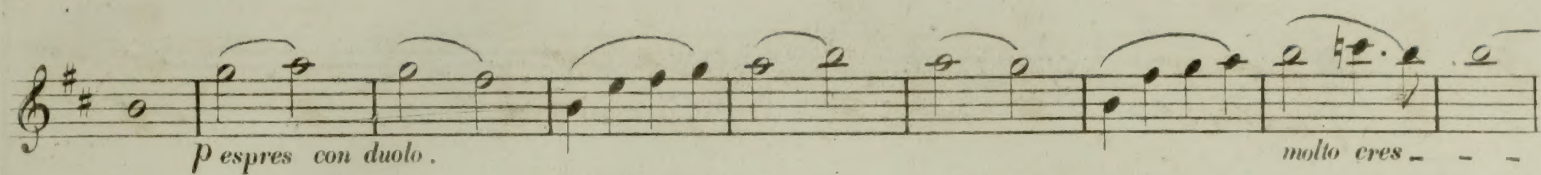
Staff 8: *mf*, *1*, *2*

Staff 9: *f*, *espres.*



V I O L O N .

3





Violon musical score for page 4. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *b2*, *2*, *b2*, *b2*, *b2*.
- Staff 2: *ff* (fortissimo), *dim.* (diminuendo).
- Staff 3: *p* (piano), *pp* (pianissimo), *1* (first ending).
- Staff 4: *pp* (pianissimo).
- Staff 5: *molto cres.* (molto crescendo).
- Staff 6: *cen* (crescendo), *do*, *sempre cres.* (sempre crescendo).
- Staff 7: *cen* (crescendo), *do*.
- Staff 8: *fff* (fortississimo), *molto sostenuto*.
- Staff 9: *largement.* (largely).



V I O L O N .

5

4<sup>e</sup>. corde. - - - - -

*fff*

*V<sup>cell</sup>*

*V<sup>on</sup>* 1 2 3 4 5 6 7 *V<sup>on</sup>*

*V<sup>on</sup>* *molto rinf.*

*mf*

*sempre rinf.* - - - - - *ff*

*a tempo.*

*f* *f* *f cres* - - - - - *rit* - - - - - *ff tumultuoso.*

*f* *f* *p*

*ff* *p*

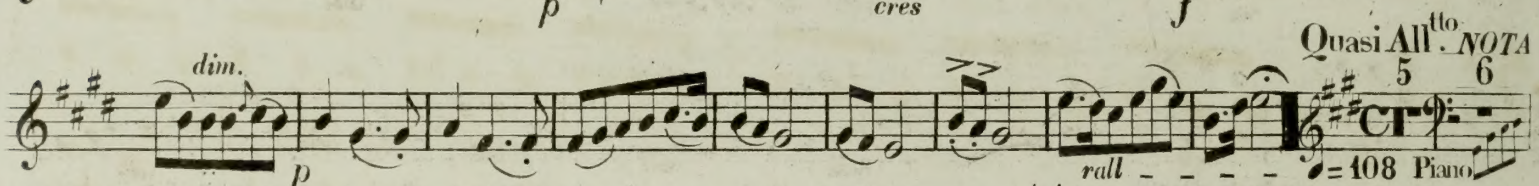
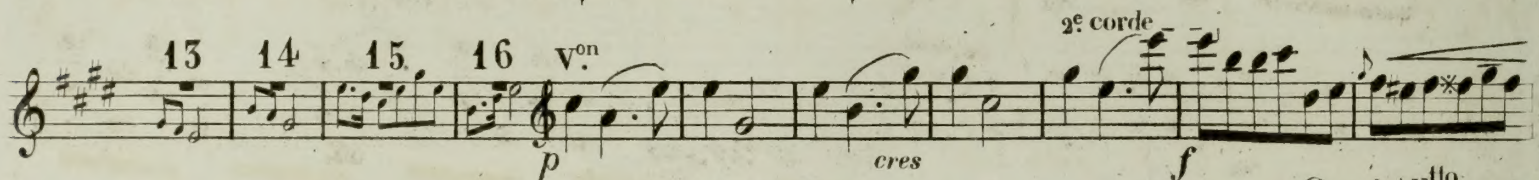
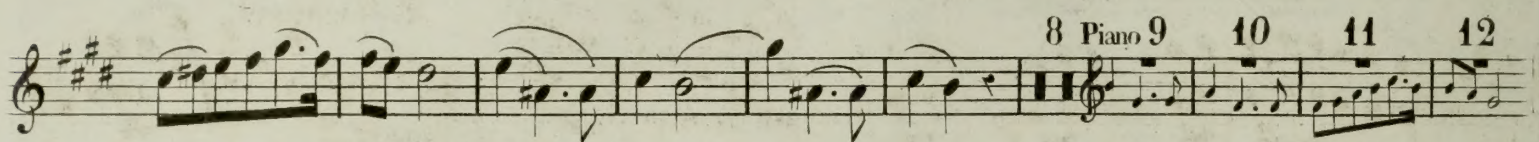
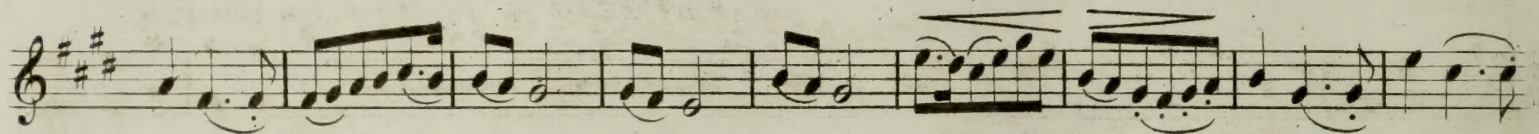
*ff*



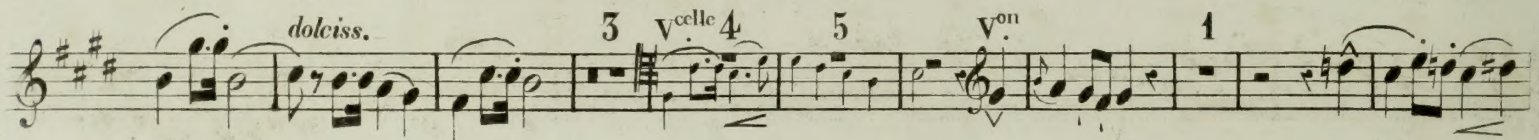
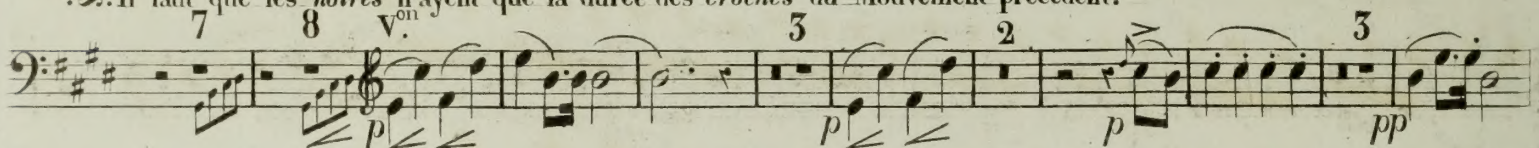
## VIOLON.

♩ = 108. 8 9 10 11 12 13 14 15 16 *v<sup>on</sup>*

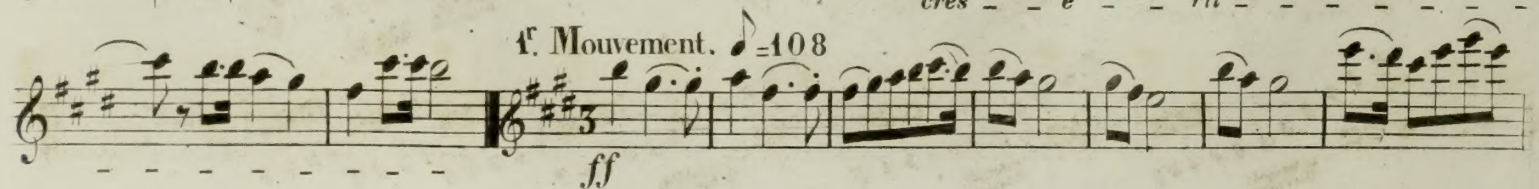
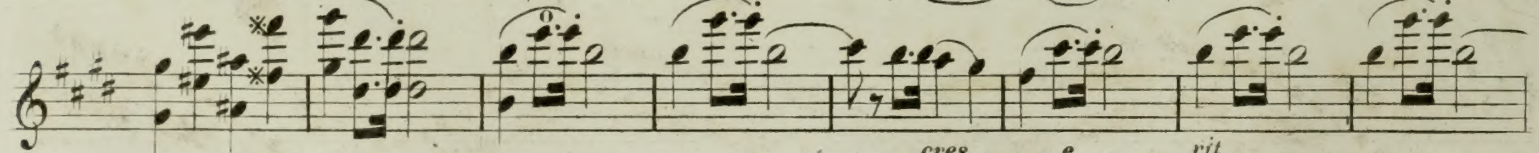
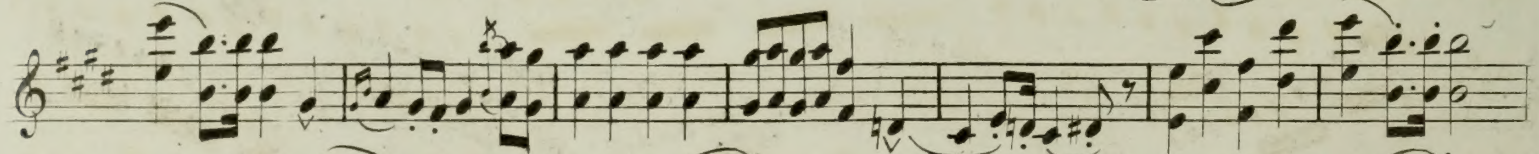
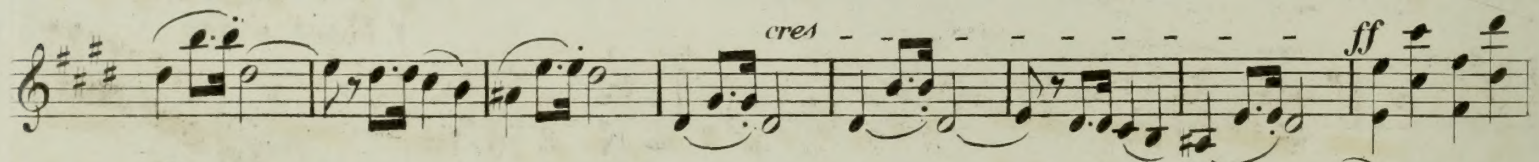
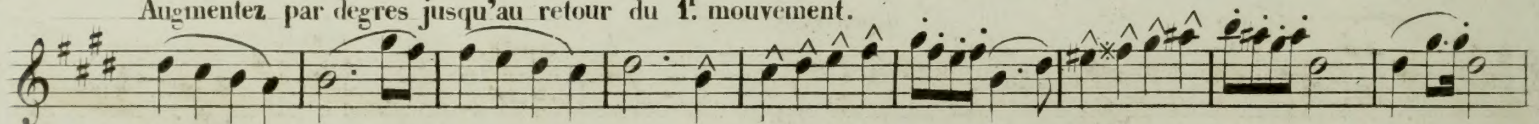
ADAGIO. *Piano.* *pdolce*



∞. Il faut que les noires n'ayent que la durée des croches du Mouvement précédent.



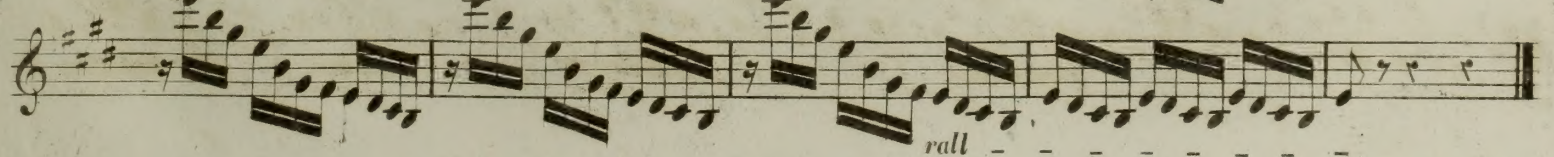
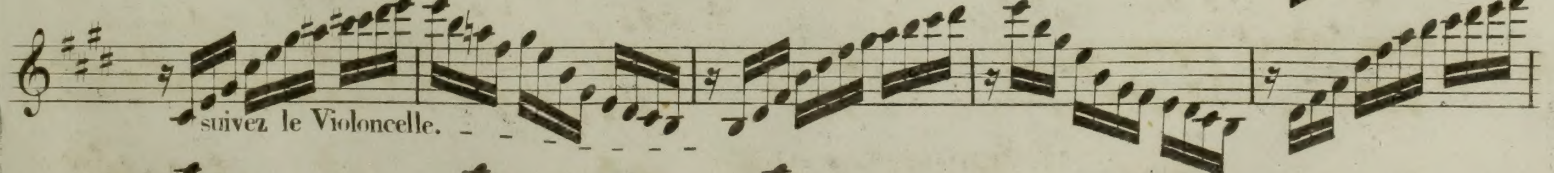
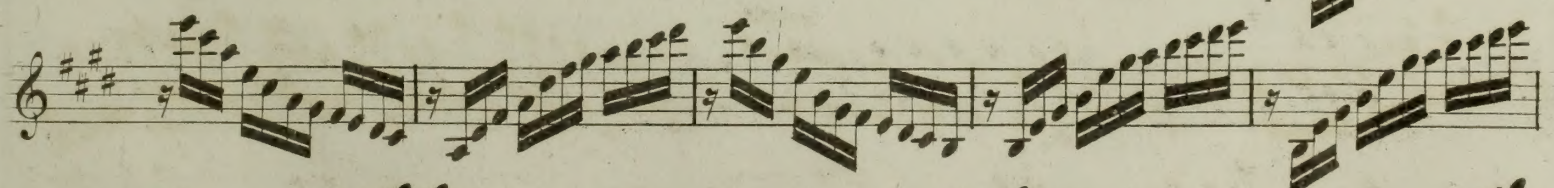
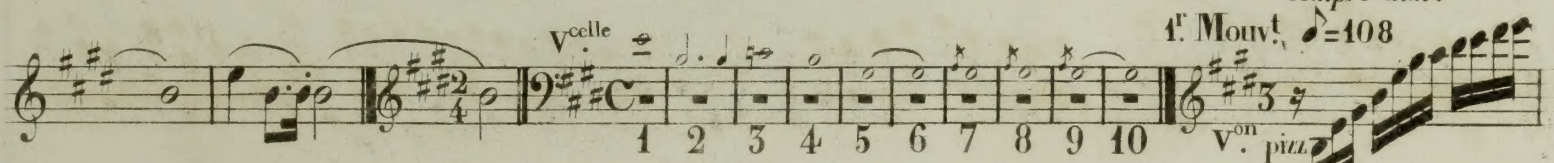
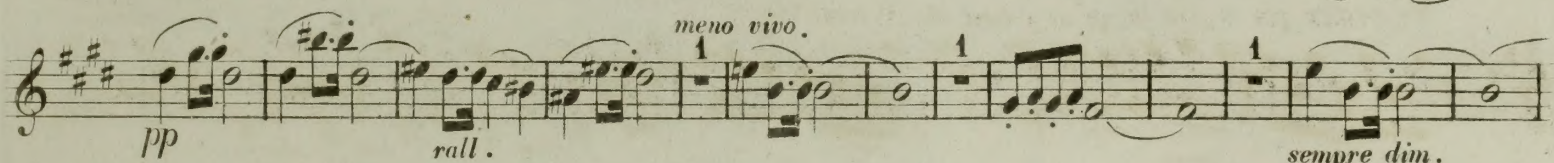
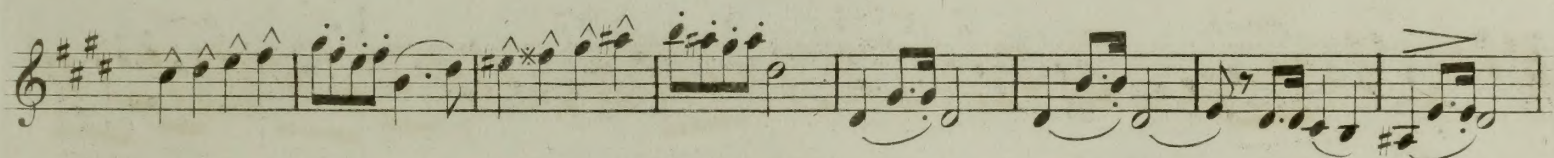
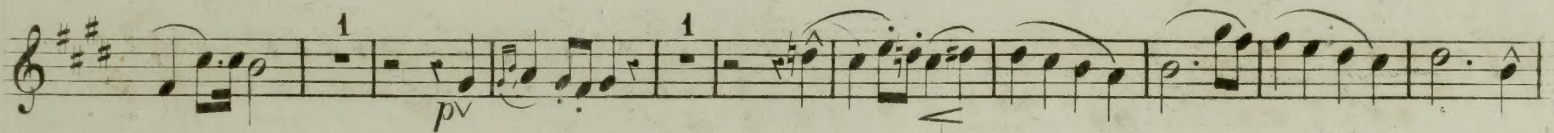
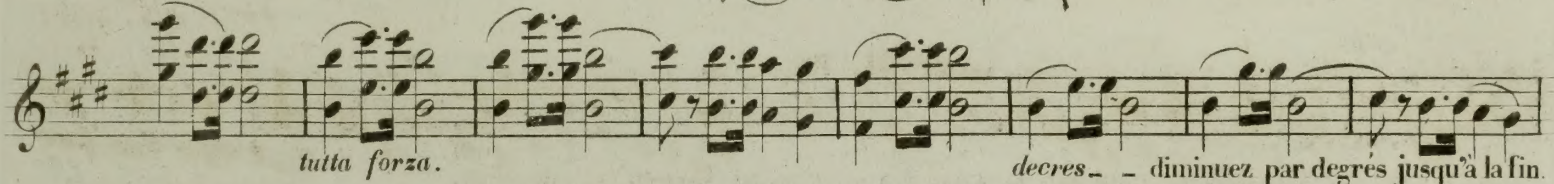
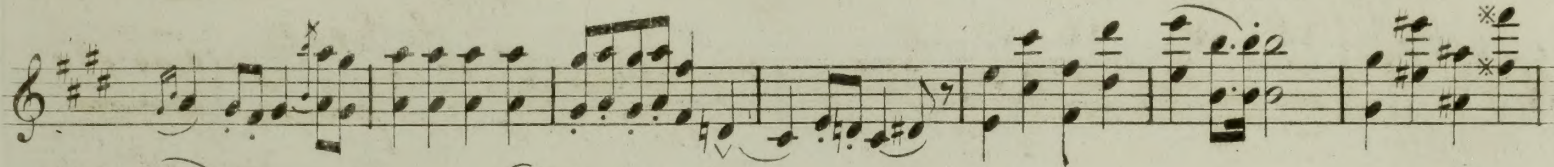
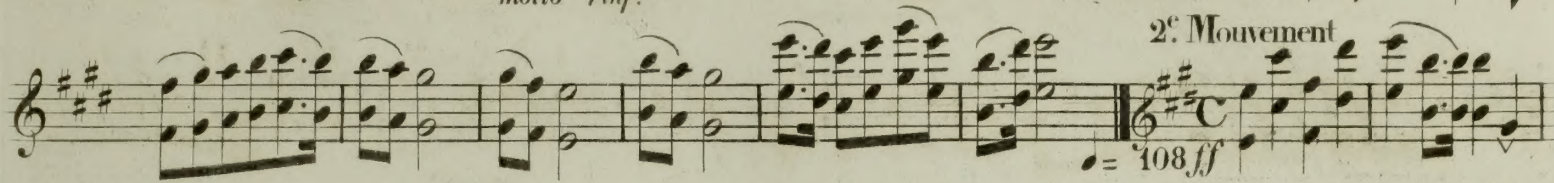
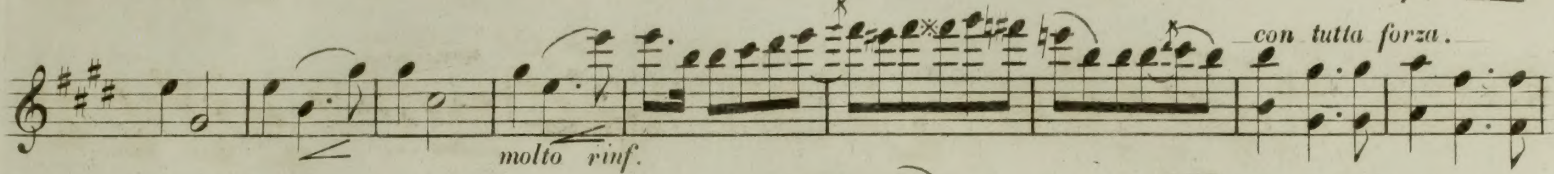
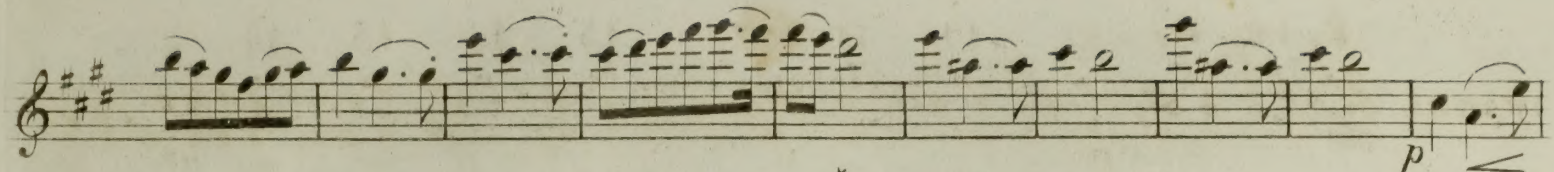
Augmentez par degrés jusqu'au retour du 1<sup>r</sup> mouvement.





VIOLON.

7





VOLON.

**FINAL.** *Poco lento.*  $\text{♩} = 63$

*pp* *sf* *ff* *sf* *ff* *sf* *ff* *dim* *p*

*Moderato ma molto energico.*  $\text{♩} = 126$

*ff marcato*

*Piano.* *pp*

*Von* *p* *sf* *tr* *p* *sf* *cres* *sf* *cen* *do* *sf* *sf*

*sempre ff*

*p legato*



VIOLON

9

sempre pp

molto cres - - - - - ff

tr

ff > p

pizz

arco.

p

tr

pp

pizz.

arco.

p

f

pizz.

arco.

poco a poco - - p - - cres - - - - - cen - - - - - do.

ff

p

1

ff

2

3



il doppio più lento.  $\text{♩} = 126$

1 2 3 4 5 *velle* 6 7 8 9 10 11

Piano.

12 13 14 15 Piano 16 17

*ppp*

18 19 20 21 22 23

*Von*

*p*

*molto espres.*

*cres* - - - *espres sempre cres e rit* - - - *ff a tempo:*

*1<sup>o</sup> tempo. ♩ = 126.*

*ff dim - - - pp*

*poco a poco cres - - - cen - - - do.*

*tr ff p*

il doppio più lento.  $\text{♩} = 126.$

*ff*

*tempo 1<sup>o</sup> ♩ = 126*

*ff*

Fin







